

Recorded by HUEY LEWIS
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

DRUMS

FUNKY ROCK

Handwritten drum score for "Hip to Be Square" by Huey Lewis and the News. The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "FUNKY ROCK". The score includes various drum notations: eighth and sixteenth notes for snare and hi-hat patterns, and quarter notes for the bass line. Dynamics include "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). There are also markings for "CR" (cymbal), "H.H." (hi-hat), and "S.O." (solo). The score is divided into measures, with some measures grouped by parentheses (4) and (7). The piece ends with a double bar line and a final measure marked with a crosshair.

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345-08010

DRUMS

37 [^]DOME [^]TOMS

37 38 39 40 41 42 43 44

2 2 2

45

45 46 47 48

2

49 50 51 52

53 ⁺ (4) (7) Fill

53 54 55 56 57 58 59 60

mf

61 ⁺ f

61 62 63

64 ⁺ mf CRES. D. S. AL CODA BIG Fill

64 65 66 67 68

ff

CODA ⁺ DOME

69 70 71

ff

72 73 74 75

1. 3 3 3 2. 3

76 77 78